

The Vivace

August 23, 2019 • Volume 1: No. 1

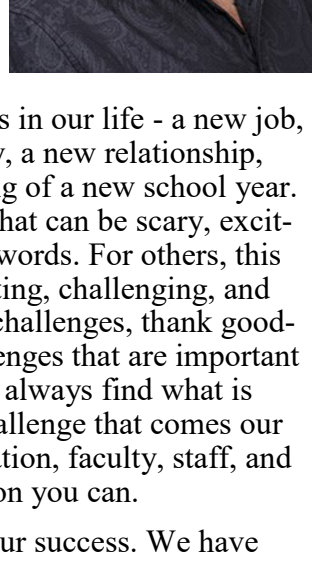
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Message from the Chair

New Beginnings

I have been thinking a lot about new beginnings the last couple of weeks. New beginnings are a time to start fresh, a time to try new adventures, a time to let go of the things that are holding us back. We will have many new beginnings in our life - a new job, marriage, a new baby, a new relationship, and yes, the beginning of a new school year.



For some of you this is the first year of college and that can be scary, exciting, challenging, and many things we can't put into words. For others, this may be your last year, which can also be scary, exciting, challenging, and many things we can't put into words. Life is full of challenges, thank goodness, or we would never get better. It's not the challenges that are important but the way we handle those challenges. We need to always find what is going to make us better and help us grow in each challenge that comes our way. We are all on this journey together. Administration, faculty, staff, and fellow students are here to help you be the best person you can.

So many times in our lives, we stand in the way of our success. We have negative dialogue running in our head that says, "we are not good enough," or "we will never be as good as..." I challenge you to change that voice in your head to say, "I am enough!" and "I am getting better and better, every day in every way!" Words are POWERFUL!

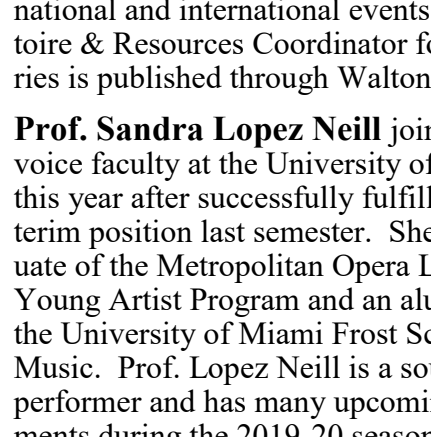
My favorite quote is by Henry Miller, the author of *Tropic of Cancer*, he says:

"Every day we slaughter our finest impulses. That is why we get a heart-ache when we read those lines written by the hand of a master and recognize them as our own, as the tender shoots which we stifled because we lacked the faith to believe in our own powers, our own criterion of truth and beauty. Every man (woman), when he (she) gets quiet, when he (she) becomes desperately honest with himself (herself), is capable of uttering profound truths. We all derive from the same source. there is no mystery about the origin of things. We are all part of creation, all kings, all poets, all musicians; we have only to open up, only to discover what is already there."

This is the time to "discover what is already" inside each of us!

- Frank Ragsdale, DMA

Welcome New Faculty!

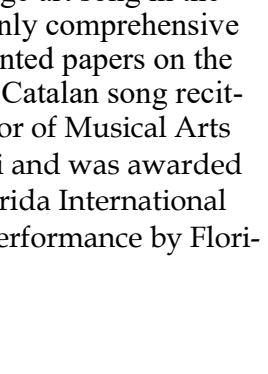


Dr. Amanda Quist joins the faculty of the University of Miami as the Director of Choral Activities for the Frost School of Music. Previously, Dr. Quist was Associate Professor and Chair of the Conducting, Organ, and Sacred Music Department at Westminster Choir College. She is the recipient of Westminster Choir College of Rider University's 2014 Distinguished Teaching Award, the 2018 Mazzotti Award

for Women's Leadership, and the Carol F. Spinelli Conducting Fellowship. Dr. Quist was recently invited to be a conductor for the ACDA International Exchange Program, clinician for the 2019 ASPIRE International Youth Music Festival in Australia, juror for the Penabur International Choir Festival in Indonesia, and clinician for Interkultur International Choral Festival. Westminster Kantorei, an award-winning early music ensemble, has performed at the American Choral Directors Association's (ACDA) Eastern Division Conference, Boston Early Music Festival, and Interkultur. Dr. Quist has served as Chorus Master for the Philadelphia Orchestra Symphonic Chorus and the Spoleto Festival in Charleston, South Carolina.

Dr. Quist was Director of the Westminster Vocal Institute, a highly regarded summer program for talented high school students, and Director of Choral Activities at San José State University. Her other honors include the James Mulholland National Choral Award and the Audrey Davidson Early Music Award. An active guest conductor and clinician, Dr. Quist has conducted honor choirs across the country, and served as clinician and adjudicator for national and international events. Dr. Quist is the National ACDA Repertoire & Resources Coordinator for Collegiate Activities, and her choral series is published through Walton Music.

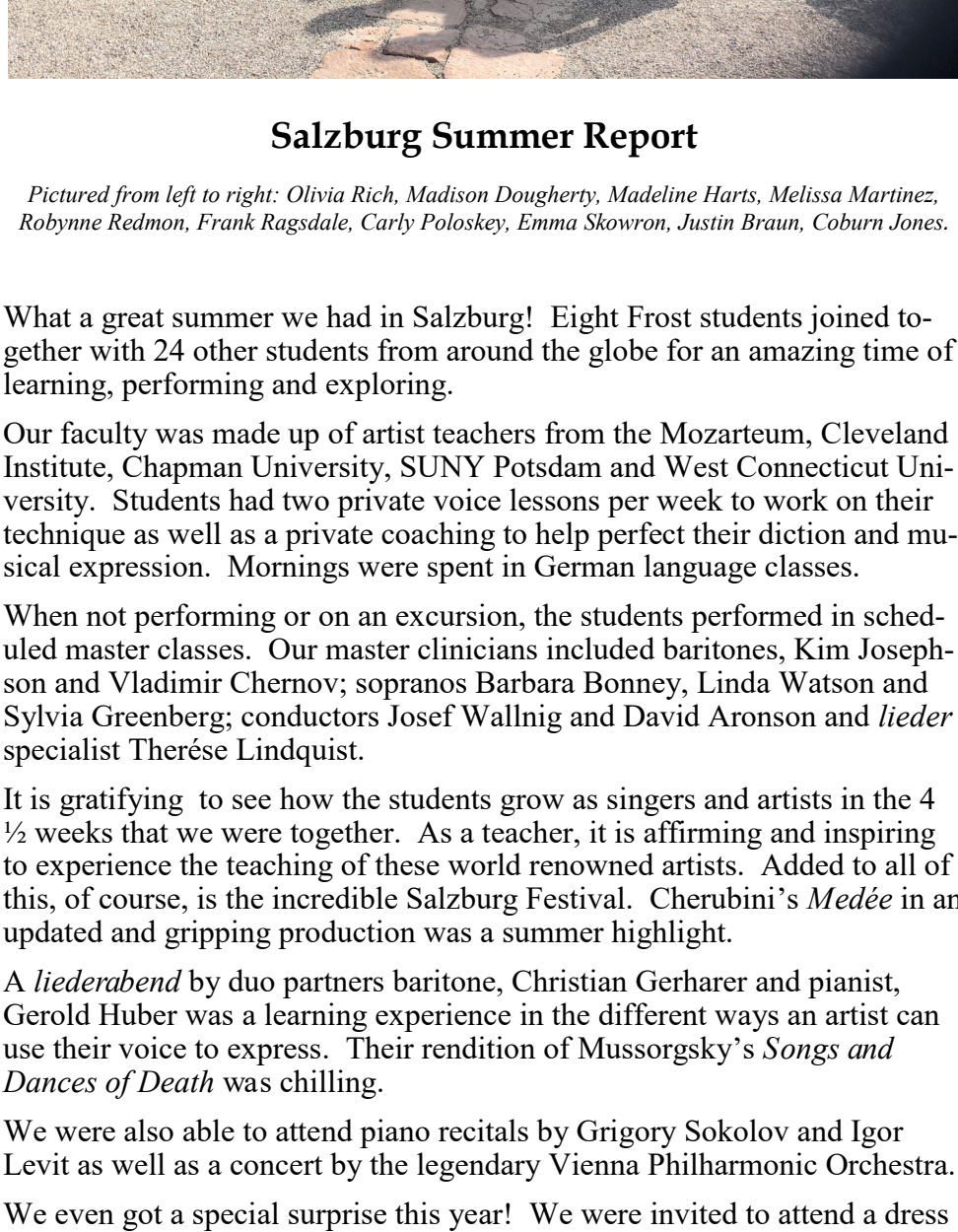
Prof. Sandra Lopez Neill joins the voice faculty at the University of Miami this year after successfully fulfilling an interim position last semester. She is a graduate of the Metropolitan Opera Lindemann Young Artist Program and an alumna of the University of Miami Frost School of Music. Prof. Lopez Neill is a sought after performer and has many upcoming engagements during the 2019-20 season which include performances as Cio-Cio San in MADAMA BUTTERFLY with Florida Grand Opera and her role debut as Lady Macbeth in Verdi's MACBETH with Opera North. Recent engagements include the title role in MANON LESCAUT for Sarasota Opera, the title role in FLORENCIA EN EL AMAZONAS for Arizona Opera and the Florida Grand Opera, the title role in TOSCA for Opera North, and a return to the Metropolitan Opera in the premiere run of Thomas Adès' EXTERMINATING ANGEL, as well as concert performances as the Fourth Maid in Strauss' ELEKTRA with The Boston Symphony Orchestra under Andris Nelsons in both Boston at Symphony Hall and in New York City at Carnegie Hall. She is thrilled to be joining the UM voice faculty this year!



Dr. Scott Tripp Vidal is a member of the voice faculty at the University of Miami Frost School of Music. He has performed professionally as both singer and conductor in the United States, Europe, and South America. Here in South Florida, Dr. Tripp performs frequently in operas, concerts and recitals, including such roles as Tom Rakewell in Igor Stravinsky's *The Rake's Progress*, Sam in Kurt Weill's *Street Scene*, Goro in *Madama Butterfly*, Prince Charming in Massenet's *Cendrillon*, Quint in Benjamin Britten's *The Turn of the Screw*, and Paco in Manuel de Falla's *La Vida Breve*. Dr. Tripp specializes in the performance and interpretation of Iberian art song, and is a leading ambassador for Catalan-language art song in the English-speaking world. He has produced the first and only comprehensive pronunciation guide for singing in Catalan and has presented papers on the topic in the United States and abroad. He has performed Catalan song recitals in the United States and in Spain. He holds the Doctor of Musical Arts Degree in vocal pedagogy from the University of Miami and was awarded the Master of Music degree in voice performance by Florida International University, and the Bachelor of Music degree in voice performance by Florida Southern College.



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Salzburg Summer Report

Pictured from left to right: Olivia Rich, Madison Dougherty, Madeline Harts, Melissa Martinez, Robynne Redmon, Frank Ragsdale, Carly Poloskey, Emma Skowron, Justin Braun, Coburn Jones.

What a great summer we had in Salzburg! Eight Frost students joined together with 24 other students from around the globe for an amazing time of learning, performing and exploring.

Our faculty was made up of artist teachers from the Mozarteum, Cleveland Institute, Chapman University, SUNY Potsdam and West Connecticut University. Students had two private voice lessons per week to work on their technique as well as a private coaching to help perfect their diction and musical expression. Mornings were spent in German language classes.

When not performing or on an excursion, the students performed in scheduled master classes. Our master clinicians included baritones, Kim Josephson and Vladimir Chernov; sopranos Barbara Bonney, Linda Watson and Sylvia Greenberg; conductors Josef Wallnig and David Aronson and *lieder* specialist Therese Lindquist.

It is gratifying to see how the students grow as singers and artists in the 4 ½ weeks that we were together. As a teacher, it is affirming and inspiring to experience the teaching of these world renowned artists. Added to all of this, of course, is the incredible Salzburg Festival. Cherubini's *Medée* in an updated and gripping production was a summer highlight.

A *liederabend* by duo partners baritone, Christian Gerharrer and pianist, Gerold Huber was a learning experience in the different ways an artist can use their voice to express. Their rendition of Mussorgsky's *Songs and Dances of Death* was chilling.

We were also able to attend piano recitals by Grigory Sokolov and Igor Levit as well as a concert by the legendary Vienna Philharmonic Orchestra.

We even got a special surprise this year! We were invited to attend a dress rehearsal of *Idomeneo* starring Russell Thomas and staged by Peter Sellars.

Excursions, tours, great food and new friends! I highly encourage all of our voice students to save and plan to spend one or more summers in our voice department!

- Robynne Redmon, Director
[Patti and Allan Herbert Salzburg Program](#)

Incoming Graduate and Undergraduate Students

We are pleased to welcome new graduate and undergraduate students into the Vocal Performance Department. Please be sure to extend a special welcome to them as you see them.

Graduate Students		
Bass	Jessica	MM
Gwinn	Kevin	DMA-VPED
Hayes	Martha Rose	MM
Mantilla	Adriana	MM
Shalna	Ashley	MM
Sheerer	Jacqueline	MM
Yao	Jiarui	DMA-PERF

Undergraduate Students		
Alfonso	Christopher	MVP
Aupke	Margaret	MVP
Bepler	Isabelle	BA
Broom	Maria	MUTH
Burkholder	Lucas	Engineering
Carreras	Justyn	MBEI
Duerr	Katharine	BA (Transfer)
Freeman	Robert	MVP
Geil	Madeline	MUTH
Gladden	Emma	MUED
Gonczy	Benjamin	MVP
Guido	Abigail	MVP
Khan	Louisa	MVP
Larose	Emilee	MUTH
Leiboff	Marielle	MVP
McKenzie	Eric	MBUS
Plummer	Nicole	MVP
Price	Samantha	MBEI
Raab	Colin	Engineering
Rosenblum	Phoebe	BA
Sanz	Jessica	BA
Smiley	Christina	MVP (Transfer)
Tacca	Kate	MBUS
Torres	Marcela	MUTH
Zaidspiner	Noah	COMP
Zaman	Safia	MUTH

Announcements

- ◆ The Dance Department is offering a 2 credit course (DAN 794) called *Embodied Movement Practices in the Performing Arts*. This class is structured to aid particularly those students in any type of performing arts. It will be co-instructed by Keiko Fernandez DPT, Physical Therapist, Certified Yoga Instructor and Dr. Jorge Morejon, Dance and Theatre, Dance/Movement Therapist Candidate. There is still room for students in this class. For more information or questions contact Jorge Morejon (j.morejon@umiami.edu) or Keiko Fernandez (kfernandez22@umiami.edu).
- ◆ Studio Class will NOT meet on Friday, August 23. There is an All-School Forum at 1:25 in Gusman Hall which all students are expected to attend.
- ◆ If you have any information that you would like to contribute to *The Vivace* (which includes any upcoming concerts or recitals — on or off campus), please contact Prof. Jeanette Thompson at jeanette.thompson@miami.edu
- ◆ If any student would like for his/her parents to receive *The Vivace*, please send their email addresses to Prof. Thompson and they will be put on the mailing list.

Upcoming Performances

- ◆ Friday, September 6, 2019, 7:30pm — Gusman Concert Hall Frost School's Henry Mancini Institute Orchestra in Concert
- ◆ Thursday, September 12, 2019, 7:30 pm — Gusman Concert Hall A Night of Gregg Bissonette — Frost Studio and Concert Jazz Bands
- ◆ Friday, September 13, 2019, 7:30pm — Gusman Concert Hall A Starry Night in September with Valerie Coleman and Friends **Alicia Hall Moran, mezzo-soprano**; Amanda Harberg, piano and composer; Margaret Donaghue, clarinet; Svet Stoyanov, percussion; Shelly Berg, piano
- ◆ Saturday, September 14, 2019, 7:30 pm — Gusman Concert Hall Gerard Schwarz's Debut — Frost Symphony Orchestra with Aaron Tindall, tuba
- ◆ Monday, September 23, 2019, 6:30 pm — Clarke Recital Hall Small Jazz Ensemble
- ◆ Friday, October 11, 2019 **Choralcopia**—Frost Opera Theater joins Frost Choral Studies in a shared program of opera and choral music.



